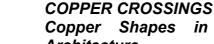
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Copper Shapes in Contemporary Art, Design, Technology and Architecture

The exhibition COPPER CROSSINGS - Copper Shapes in Contemporary Art, Design, Technology and Architecture set up at Triennale di Milano, closed last Sunday, November 9th. The show opened on September 16th and enjoyed a great success both in terms of public attendance and in terms of press and professional reviews. This has been the first exhibition looking at copper from a different point of view thanks to an interdisciplinary approach represented through more than 250 pieces which included art works as well as deisgn objects, architecture maquettes and technical-scientific application besides a wide section devoted to photography and videos.

In **8 weeks COPPER SHAPES** has been visited by **12.000 people**. Furthermore, a relevant number of schools participated to the students' programmes run by Ad Artem

Several institutional figures have visited the exhibition: the Italian Minister of Culture **Dario Franceschini**, Chilean Ambassador **Fernando Ayala**, the Consul of the United States **Philip Reeker**, CEO and Commissioner of Expo 2015 **Giuseppe Sala**, Deputy Mayor of Milan **Ada Lucia De Cesaris** and Milan's Councile Member for Culture **Filippo Del Corno**.

The concept of the exhibition was by **Elena Tettamanti** and it was coproduced with **Eight Art Project** – a new company set up to produce projects in contemporary art and design – together with **Triennale di Milano, Triennale Design Museum** and **Istituto Italiano del Rame** with the patronage of the **European Copper Institute**.

Copper Crossings has been curated by Antonella Soldaini and Elena Tettamanti with the scientific support of Giampiero Bosoni, Ico Migliore and Francesca Olivini, Istituto Italiano del Rame and together with a high profile scientific committee consisting of Giampiero Bosoni, Maurizio Decina, Fiorenzo Galli, Ico Migliore and Vicente Todolí.

Important museum and cultural institutions around the world have already express their interest in hosting the exhibition for an international tour.

Information www.mostratrame.com www.triennale.org info@eightart.it

Press requests

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